

DYO Auditions 2015, Flute

1. Holst - Mars from The Planets
Allegro, 5/4

67 (4) *f*
82 *f*
94 (d=d) (6)
103 Oboes *p* (7)
106 *cresc.* *mf*
109 *ff*

Detailed description: This is a page of a musical score for the flute part of 'Mars' from Gustav Holst's 'The Planets'. It covers measures 67 to 109. The score is in 5/4 time and marked 'Allegro'. The key signature has one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several performance markings: a circled '4' above measure 67, a circled '6' above measure 94, and a circled '7' above measure 103. The word 'Oboes' is written above the staff starting at measure 103. The score includes various articulations like slurs and accents, and dynamic markings such as *f*, *ff*, *cresc.*, and *mf*.

2. Elgar - Pomp and Circumstance No 4

(M) Allegro marziale, 2/4

p *simile.* *cresc.*
(N)
(O) 1 *mf*
mf *ff* *ff* *f* *mf*
ff *ff* *f*

Detailed description: This is a page of a musical score for the flute part of 'Pomp and Circumstance No. 4' by Edward Elgar. It covers the first ten measures of the piece. The score is in 2/4 time and marked 'Allegro marziale'. The key signature has one sharp (F#). The music features a strong, rhythmic character with frequent accents and dynamic contrasts. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include 'simile.' above measure 4, 'cresc.' above measure 5, and various dynamic markings (*mf*, *ff*, *f*) throughout. There are also several first endings marked with circled '1's. The score includes various articulations like slurs, accents, and dynamic markings.

3. Walton – Façade, Tango
Andante 2/4

Flute

SOLO

Doppio movimento
(♩ = ♩)

mf *f*

E Giocoso

ff

4. Walton – Façade, Tarantella
Allegro molto

ff *fff*

8

4 *mf* *ff* *mp*

ff *stacc.* 1

mf stacc. 8 1